

FAMILY! FAMILY! FAMILY!: Three Generations of Art CURATOR'S STATEMENT

Art is a through line in my family. Whether it is with words, music, mixed media, fabric, a paint brush, a pencil, or a camera, we make meaning of life with our art. And for the most part, we have shared our work at different times in separate spaces. **FAMILY! FAMILY! FAMILY!: Three Generations of Art** is my way of gathering my family together under of banner of what we love to do—create art. It gives a nod to the artistic collaboration of my parents, Ossie Davis and Ruby Dee, and it strengthens the connection between three generations with the power of art.

FAMILY! FAMILY! FAMILY!: Three Generations of Art features the photography, poetry, quilting, fine art, wearable art, and functional glassware of 10 members of my family: Ihsaana Carter, Karina Castellanos, Guy Davis, Ruby Dee Davis, Bill Day, Imani Day, Gail Miller, Jihaad Muhammad, Wali Ali, and me. Exclusive to the opening of the exhibit on May 10th will be the music of Wali Ali, a poetry reading, and the sale of books, wearable art, and glassware. Also only on May 10th will be the exclusive first-time exhibition of a painting by my Mom.

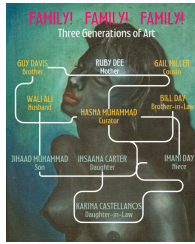
~ Hasna Muhammad

**PRICE LIST: PAGES 2-5
ARTIST STATEMENTS: PAGES 6-9**


THANK YOU!!!

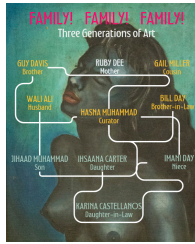
All prices reflect the BeanRunner family discount.

1



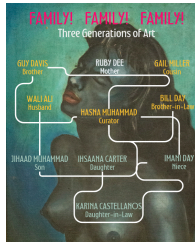
FAMILY! FAMILY! FAMILY!: Three Generations of Art PRICE LIST

TITLE		PRICE
1. POLES 1, 2, and Detail By Gail Miller Custom Sizes Acrylic paint on wooden poles in box frame		ONE OF A KIND BY COMMISSION ONLY
2. REFLECTION by Hasna Muhammad – October 29, 2022 41 X 61 Archival Digital Pigment Print on Hahnemühle Photo Rag Paper		2,200.00
3. SELF PORTRAIT By Guy Davis – Date Unknown 16 X 11.5 Watercolor and ink on Cold Pressed Watercolor Paper		NFS
4. THE BALLERINA IN THOMAS JEFFERSON PARK ON FIRST AVENUE AND 114TH STREET by Hasna Muhammad – April 27, 2018 36 X 24 Archival Digital Pigment Print on Hahnemühle Photo Rag Paper		1,500.00
5. UNTITLED By Jihaad Muhammad – September 16, 2023 18 X 22 Epson Premium Luster Inkjet Paper		150.00
6. MAN AND CHILD ON MALCOLM X BOULEVARD AND 122ND STREET by Hasna Muhammad – May 20, 2019 11 x 17 Archival Digital Pigment Print on Hahnemühle Photo Rag Paper		250.00
7. A LITTLE GIRL ON FIRST AVENUE NEAR 116TH STREET by Hasna Muhammad – April 27, 2005 11 x 17 Archival Digital Pigment Print on Hahnemühle Photo Rag Paper		250.00

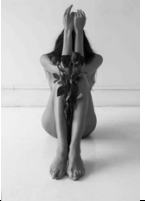


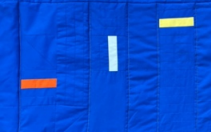




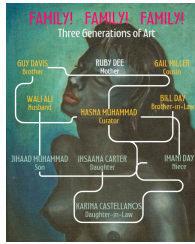
FAMILY! FAMILY! FAMILY!: Three Generations of Art

TITLE	PRICE	
8. FLOWERS By Ishaana Carter – 2003 11 X 12 Watercolor on Cold Pressed Watercolor Paper	NFS	
9. CHILDREN REACHING FOR A HOSE ON ST. NICHOLAS AVENUE NEAR 129TH STREET by Hasna Muhammad – May 26, 2019 11 x 17 Archival Digital Pigment Print on Hahnemühle Photo Rag Paper	250.00	
10. AN ALLEY BETWEEN FREDERICK DOUGLASS BOULEVARD AND ST. NICHOLAS AVENUE By Hasna Muhammad – May 26, 2019 17 x 11 Archival Digital Pigment Print on Hahnemühle Photo Rag Paper	250.00	
11. MAN WALKING (Harlem Before My Eyes Collection) By Hasna Muhammad – November 3, 2018 11 X 17 Archival Digital Pigment Print on Hahnemühle Photo Rag Paper	250.00	
12. EYEZ By Jihaad Muhammad – April 2025 17 X 24 Epson Premium Luster Inkjet Paper	150.00	
13. DRUMMERS IN FRONT OF THE APOLLO by Hasna Muhammad - August 15, 2019 17 X 23 Archival Digital Pigment Print on Hahnemühle Photo Rag Paper	1,000.00	
14. UNTITLED By Jihaad Muhammad 17.5 X 25 Epson Premium Luster Inkjet Paper	150.00	
15. TITLE FREE by Hasna Muhammad – October 4, 2020 28.25 X 40 Archival Digital Pigment Print on Hahnemühle Photo Rag Paper	1,500.00	




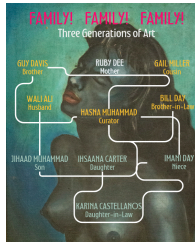
FAMILY! FAMILY! FAMILY!: Three Generations of Art

TITLE	PRICE	
16. UNTITLED By Jihaad Muhammad – April 30, 2023 15.5 X 12.5 Epson Premium Luster Inkjet Paper	150.00	
17. UNTITLED By Jihaad Muhammad – April 30, 2023 12.5 X 15.5 Epson Premium Luster Inkjet Paper	150.00	
18. Wali Ali By Bill Day – Date Unknown 20 X 20 Pencil Drawing on Archival Rag Paper	NFS	
19. SOIL AS SYMBOL By Imani Day – March 25, 2024 16 X 144 Premium solid fabrics and thread	NFS	
20. GLIMMER OF SERENITY - (InnHERfight Collection) By Karina Castellanos - 2022 11X 14 Mixed media art piece created with fabric, plaster, and acrylic paint layered with broken mirrored glass and vintage gold embellishments.	250.00	
21. UNTITLED - (InnHERfight Collection) By Karina Castellanos – 2022 11X 14 Mixed media art piece created with fabric, plaster, and acrylic paint layered with diamond shape mirrored tiles and gold leaf Unframed	150.00	



FAMILY! FAMILY! FAMILY!: Three Generations of Art

TITLE	PRICE	
<p>22. MANY CLOUDS - (InnHERfight Collection) By Karina Castellanos - 2022 11 X 14 Mixed media art pieces created with plaster, fabric, acrylic paint and layers with metal upcycled material Unframed</p>	150.00	
<p>23. UNTITLED - (InnHERfight Collection) By Karina Castellanos – 2022 11 X 14 Mixed media art piece created with fabric, plaster, and acrylic paint layered with broken mirrored glass and a touch of gold leaf</p>	250.00	
<p>24. THE BLUE WOMAN By Ruby Dee – Date Unknown 18 X 14 Oil on Canvas Exhibited on 5/10 only.</p>	NFS	
<p>25. STREET VENDOR ON MALCOLM X BOULEVARD NEAR 135TH STREET by Hasna Muhammad – March 30, 2019 11 x 17 Archival Digital Pigment Print on Hahnemühle Photo Rag Paper <i>(Harlem Before My Eyes Collection)</i></p>	250.00	



FAMILY! FAMILY! FAMILY!: Three Generations of Art THE ARTISTS

IHSANA CARTER - DAUGHTER



Ihsana is an Executive Chef who prepares organic, nutrient-dense, plant-focused meals that promote healing and wellness. Ihsana is the co-founder of byDimples, where she demonstrates a unique blend of skills that extend from baking, menu planning, and cooking classes to crafting personalized dietary experiences for a diverse range of clients. Ihsana's creations have been featured in Westchester magazine.

Ihsana is pursuing her creativity with the arts. She loves to paint flowers, and she paints them often. Sometimes she paints outside because no matter how small the paper is, she has a big canvas because there are no limitations in the open space. In this piece, Ihsana was exploring the weight of her hand with water color.

@iamartandmedia

@bydimples

KARINA CASTELLANOS – DAUGHTER-IN-LAW



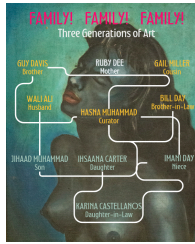
Karina is an experimental artist and the creator of A Touch of KCast. She transforms vintage components into functional wearable art, glassware, and canvases. Her thoughtful handmade art elevates spaces and complements wardrobes with elegance.

Karina’s pieces are part of her InnHERfight collection. 'In Her Fight - Inner Fight' is born from her personal journey of self-discovery and healing. “This artwork serves as a reminder that I am worthy, I am powerful, and I have overcome inner struggles.”

Karina’s pieces are made of fabric, plaster, and acrylic paint layered with broken mirrored glass, fire glass, upcycled material, gold leaf, and vintage embellishments on canvas. All of Karina’s work comes with an individual message of encouragement to embrace inner strength and uniqueness as a source of empowerment. Karina’s smaller pieces will be available on May 10th only.

@atouch_of_kcast

Atouchofkcast.bigcartel.com



FAMILY! FAMILY! FAMILY!: Three Generations of Art

GUY DAVIS – BROTHER

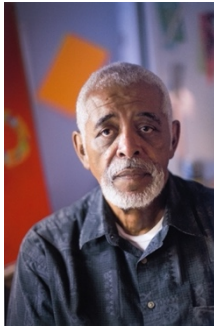


My brother is a musician, actor, author, songwriter, and a two-time, back-to-back Grammy nominee for Best Traditional Blues artist. Guy uses a blend of Roots, Blues, Folk, Rock, Rap, Spoken Word, and World Music to comment on and address the frustrations of social injustice. He touches upon historical events and common life struggles.

“Self Portrait” is one in a series of Guy’s self-portraits. This one is the front cover of a Mother’s Day card gave me years ago.

Guydavis.com

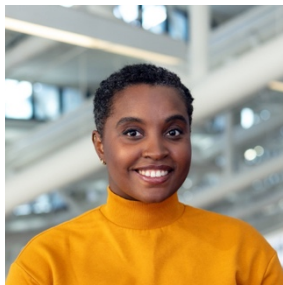
BILL DAY – BROTHER-IN-LAW



Throughout his long career as a museum curator, graphic designer, printer, and mentor, Bill has always defined himself first and foremost as a fine artist. He has worked in oil, acrylic, egg tempera, water color, pastels, pen and ink, and pencil.

Born in Dayton, Ohio he spent many years in the arts in the New York City metro area where he enjoyed the respect and friendship of Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and many others. This piece is dedicated to his four children, four grandchildren, and three great-grandchildren who have always been his inspiration.

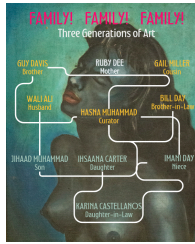
IMANI DAY – NIECE



Imani is an award-winning architect, writer, educator, and founder of RVSN Studios, her fully independent practice. In addition to her work as a designer, Imani continues to amplify underrepresented voices and champion equity within the architectural profession by focusing on social justice in design and architecture as advocacy. Imani is proud to be the 13th African American woman to become a licensed architect in the state of Michigan and the 463rd to be licensed in the United States.

String quilting references a West African style of textile patterning which pieces together vertical and horizontal strips of cloth. Featuring bold, contrasting colors, these patterns were intended to be identified from a distance and carried the history of quilting as a tool of more discreet communication.

@rvsnstudios



FAMILY! FAMILY! FAMILY!: Three Generations of Art

RUBY DEE – MOTHER



My mother was an acclaimed actor and author who graced the stage and screen for more than seventy years. Some of her favorite roles included Lutiebelle in *Purlie Victorious*; Ruth in *A Raisin in the Sun*; and Lena in *Boesman and Lena*. Some of my favorite roles of hers include Kate in *Taming of the Shrew*, Cordelia in *King Lear*, and Iris in *The Birds*. My absolute favorite role of hers was Mommie.

“The Blue Woman” hung in our family home along with other pieces of her work. She finished the pieces that she painted for my brother and sister, but she never finished the daisy she painted for me. She kept the unfinished piece in a closet with intentions to get back to it. It hangs on my wall unfinished, but complete. My mother passed away on June 11, 2014.

@ossieandruby
ossieandruby.com

GAIL MILLER – COUSIN

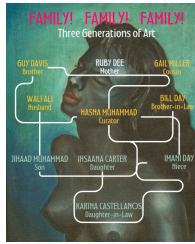


Gail is a native of New York City who graduated from Montclair State University where she received a Bachelor of Arts degree. Her work has been shown in galleries, and it has been published in magazines. Gail received the honor of Artist-of-the-Month at a Barnes and Noble in her hometown of New Jersey. Gail has also participated in creating art for schools and public spaces.

Gail is inspired by her passion for free form design art pieces. Gail's work reflects a non-traditional flow of an eclectic gathering of motifs and concepts. Her work explodes with an extraordinary use of vibrant colors, unusual shapes, texture, and other materials that influence her art pieces.

Gail's pole collection is created from closet rods that are cut to size. She applies acrylic paints to create her signature art style. Gail also creates free standing bamboo poles that are also cut to size and adorned with free form design work. Gail works in various artforms and uses traditional mediums of oils, acrylics, pens, handmade paper, and photography.

Contact Ted or Drew at the BeanRunner to Order. 914-737-1701



FAMILY! FAMILY! FAMILY!: Three Generations of Art

HASNA MUHAMMAD – CURATOR



Hasna is a visual artist, writer, and educator whose work focuses on family, social justice, education, and the human condition.

Harlem Before My Eyes is a body of work that includes black and white images of the streetscapes and people of Harlem. The work adds to the visual record of Harlem—its collective memory, its significance, and most importantly to the people who love it as home. *Breathe in the Sky* is a body of work that is included in her book, *Breathe In the Sky: Poems Prayers & Photographs* which features several images from her other collections of still life, portraits, stories, and landscapes.

@birthmarkmedia

Birthmarkmedia.com

[Breathe In the Sky](#)

JIHAAD MUHAMMAD – SON



Jihaad is the founder and senior photographer of An-Nur Media, a visual arts company that is a testament to his creative pursuits and entrepreneurial spirit. Jihaad is a published portrait and street photographer who captures snap moments in time. Jihaad’s work shows the strength and beauty of subjects as well as light in places that people may not care to recognize. Jihaad allows the viewer to see an image and draw their own conclusions. Beyond his art, Jihaad is a results-driven professional in the field of finance.

@an.nur.media.com

@annur.photos

@iam.jihaad

WALI ALI – HUSBAND



Wali Ali provided the music on opening night of the exhibit. He was joined by John Adams, Kevin Hill, Tony Lewis, and Sly Scott.

For the record, I have been and shall always be Wali’s #1 fan. Period.
Waliali.com